

Discover YOUR HISTORY AT THE LONG ISLAND MUSEUM!



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Several years ago, textile artist Carol Hummel worked with the Long Island Museum and nearly 100 community volunteers to create spectacularly colorful crochet wrappings for several of the trees on campus. The wrapped red maple tree still sits outside the entrance of our Carriage Museum. To this day, it remains a local highlight and part of the friendly, engaging face of the museum, much-visited and popularized in social media posts.

Like an old-growth tree with deep, solid roots, the Long Island Museum has been expanding its branches into this community for 85 years and is still going strong. As we look beyond our anniversary year and into the future, we wanted to share with you all of the many ways in which we have changed and are moving forward with purpose and energy as an organization. Think back to your last visit to the LIM. If you have enjoyed one of our special recent exhibitions, concerts, on-site lectures, or perhaps one of our enormously popular Family Fun Days, we say thank you and look forward to your next visits with us! If it has been a while since you've come to explore, we hope to reintroduce ourselves to you and encourage you to come check us out with fresh eyes and ears.



The Long Island Museum is the only Smithsonian Affiliate institution in the Nassau-Suffolk region. Recent popular exhibitions have explored the history of Long Island and New York baseball stadiums; the internationally acclaimed work of archtop guitar maker

John Monteleone, of Islip, who has created instruments for some of the world's greatest guitarists; and our award-winning exhibition *SOMOS/We Are: Latinx Artists of Long Island*, which featured the work of 82 contemporary and historic artists from Brooklyn to Montauk.

Our exhibition schedule for 2025 has even more exciting projects to come enjoy and be inspired by: *The Triumph of Nature* (opening June 12), an exhibition of Art Nouveau treasures drawn from the outstanding collections of the Chrysler Museum of Art in Norfolk, Virginia, with intricate glass designs from Tiffany Glass and Decorating Company and sumptuous furniture from Louis Majorelle; while *Gatsby at 100* (opening July 24) looks at a century of one of Long Island's and the US's most compelling works of literature and all of the films and productions it inspired, F. Scott Fitzgerald's *The Great Gatsby*. But we are much more than our exhibitions. We serve thousands of students across Long Island in our school programs. Our public programming regularly features special lectures, films, and musical performances, including the long-running popular "Sunday Street" singer-songwriter series. In short, there are a great many ways to enjoy the Long Island Museum and all we offer. We thank you for supporting us and nurturing all the healthy leaves and branches of our sturdy community tree.

Joshua Ruff and Sarah Abruzzi
Co-Executive Directors

GOLF • COCKTAILS • DINNER • CONTESTS • PRIZES



HONORING

KRISTEN SIMMONS

President, K.M. Simmons Inc.







MAY 19, 2025 at St. George's Golf and Country Club
 Setauket, New York

BECOME A MEMBER!

Museum membership supports the Long Island Museum's mission and gives you access to engaging exhibitions, compelling lectures and programs, entertaining concerts and events, and so much more.

CORE BENEFITS OF BEING AN LIM MEMBER

-  Free unlimited general admission for one year
-  10% discount on museum merchandise
-  Member-only discount on select programs for adults & children
-  Invitations to exhibition receptions

JOIN OR RENEW TODAY!

 Scan the QR Code to learn more about our membership levels and become a member today!

Special discounted rates for seniors & students!

Questions? Contact us at membership@longislandmuseum.org

 HIT THE LINKS FOR A GOOD CAUSE! SCAN TO LEARN MORE OR VISIT LONGISLANDMUSEUM.ORG

Sponsors as of February 1, 2025





Explore, Create, Connect: Programs for all ages

LIM is a place where visitors of all ages can come together to learn, explore, and be inspired. Whether you're taking part in a field trip, enjoying a day of family activities, participating in a program designed for seniors, or viewing the creative talents of young artists, the museum offers something for everyone.

Class Trips: Hands-On Learning

Step back in time and into learning at the Long Island Museum, where five historic structures—including a one-room schoolhouse and a barn built in 1794—serve as dynamic classrooms, bringing history to life for students of all ages.

Annual Colors of Long Island: Student Art Exhibition

A highlight of the museum's educational calendar, the *Colors of Long Island: Student Art Exhibition* showcases the creative talents of young artists from across Long Island. Featuring a diverse range of styles, this annual event provides students with a platform to display their work in a professional museum setting.

"Curating the *Colors of Long Island* exhibition is such a rewarding experience," said Samantha O'Rourke, Senior Educator. "There is nothing like getting to see the excitement and pride on students' faces when they show their loved ones their art hanging in a museum. It is also such a great way to expose not just our museum, but the idea of museums altogether, to kids and families who may not have viewed us as an accessible space before."

This year's exhibition features 205 artworks from students in grades Pre-K through 12 and will be on view in the Art Museum until May 18, 2025.

Public Programs

From the summer camps, Family Fun days, and Scout programs designed to meet badge requirements, the museum's programming is centered around the concept that it is essential to create an exciting and engaging atmosphere while learning about art and history.

We craft one-of-a-kind experiences with our Summer Thursday evenings and countless music, film, lectures, and workshops throughout the year, encouraging all audiences to discover the artist within and to foster their enthusiasm and curiosity for the treasures located within museums as well as their communities.

In The Moment

In the Moment programs are designed to creatively engage those living with Alzheimer's disease and other forms of memory loss and their care partners, allowing participants to explore the museum's incredible art and history collections, as well as exciting seasonal exhibits through multi-sensory tours. Artmaking sessions encourage creative expression and are at the heart of these hands-on workshops. Mornings@LIM is geared specifically for individuals and their care partners who are living at home, and not attending with a group, offering social connection in our galleries and art studio, as well as through special music and movie programs.

"The creative process opens up the brain in ways only art can. I have enjoyed watching my mother open up at the programs at the Long Island Museum and encourage everyone I meet who has a loved one with dementia to participate," says Alyson C, Caregiver and *Through Our Eyes 2024* artist (the annual *In the Moment* art exhibition).

This year will mark the 9th annual Arts and Alzheimer's Conference on June 26. This day offers professionals in the field as well as personal care partners to discover the vast and enriching opportunities available for individuals living with Alzheimer's disease and other forms of memory loss.

Thanks to a generous anonymous gift, the LIM is proud to offer *In the Moment* programs free to our community.

SUMMER FUN

AT THE LONG ISLAND MUSEUM

JULY & AUGUST 2025

FROM GALLERY TOURS AND HANDS-ON EXPERIENCES TO
ART MAKING AND OUTDOOR EXPLORATION, LIM HAS IT ALL!

Space is limited, so please register by **May 23, 2025** to secure your spot!
LONGISLANDMUSEUM.ORG

Funding provided, in part, by

HELP NAME OUR ART MUSEUM LIONS!



For over 50 years, two majestic stone lions have stood proudly at the entrance of the Art Museum, welcoming visitors of all ages to the Long Island Museum. Despite their long history, these beloved sculptures have never had names—until now!

In conjunction with our exhibitions about democracy, *Voices and Votes* and *Building the Ballot Box*, LIM is inviting the community to take part in a special vote to name our lions.

How to Participate:

Visit the Museum and cast your vote! Choose from a list of names selected by LIM staff or submit your own fun, creative, and inspiring suggestion.

Voting stations are located in the Art Museum lobby and the Visitors Center and will remain open until July 27, 2025. Or scan the QR code below and fill out the form to cast your vote. Plus, everyone who votes receives free admission!

Help us make history—cast your vote and give our lions the names they deserve!

- | | |
|---|--|
| <input type="radio"/> Umber & Ash | <input type="radio"/> Leonardo & Artemisia |
| <input type="radio"/> Willie & Sidney | <input type="radio"/> Will & Shep |
| <input type="radio"/> Sense & Sensibility | <input type="radio"/> Albrecht & Henri |
| <input type="radio"/> Write-in: _____ | |



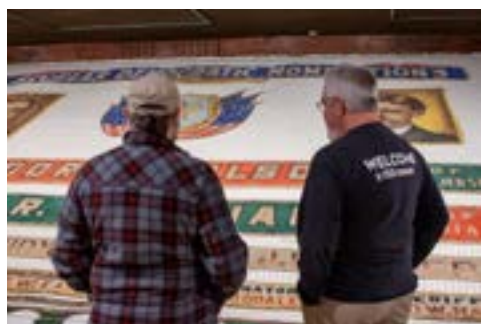
Cast your ballot online by scanning the QR code.



LIM at a Glance: A Quick Guide to Navigating Your Visit



Our sprawling 9-acre campus is packed with art and history. To help you during your visit, here are 10 highlights of the museum!



1 Visitors Center and History Museum

Start your visit at the Visitors Center, where you can purchase admission and get insights from our friendly staff about the day's events. In the same building, you'll find our History Museum, which features seasonal exhibitions on history and art. Fun Fact! This site was once home to lumber mills dating back to 1874.



2 Art Installations

Our grounds are dotted with captivating art installations, such as Philip Grausman's *Eileen*, whose striking visage overlooks Route 25A. Other works include sculptures by Hans Van de Bovenkamp and Drew Klotz.



3 Carriage Museum

This impressive 40,000 square-foot building houses one of the finest collections of American horse-drawn carriages and transportation artifacts in the world! Take a step back in time and learn about the world before cars.



4 Fountain Garden

This tranquil spot is the perfect place to take a break before exploring the rest of the campus. An elegant 1880s Beaux-Arts fountain and horse trough, originally from New York City, now stands at the head of our herb garden, which comes alive with vibrant flowers and fluttering butterflies in the spring.



5 Nassakeag (South Setauket) Schoolhouse

School is always in session at the LIM's 1877 one-room schoolhouse. Originally built to educate local children on Sheep Pasture Road in South Setauket, the schoolhouse was relocated to the LIM in 1956. Today, it remains a highlight for visiting students on field trips. Our day visitors can also get a look inside!





6 Samuel H. West Blacksmith Shop

Although this historic building is currently closed for renovations, the c. 1870 blacksmith shop is a fascinating look into an industry that was essential for village life. We hope to reopen the building to the public after repairs are made. Help us support this project with a donation at longislandmuseum.org/support/site-improvements.



8 Smith-Rudyard Family Burial Ground

This burial ground was originally part of the John Smith family homestead. Most of the gravestones in this plot date before the Civil War, with the oldest marked 1796. There are a total of 32 burials in the plot representing the Smiths, Rudyards, Nichols, Hawkins, and Mills families.



10 Gift Shop

Located in the Visitors Center, the Museum Gift Shop is a treasure trove of handcrafted items created by local artisans as well as a selection of exhibition and LIM brand-related merchandise. From stunning jewelry to exquisite pottery, our selection showcases the talent and craftsmanship of our community. Looking for something for the little ones? Our colorful Kids Corner is filled with books about art, history, and culture, sparking curiosity and imagination in young minds.



7 Ploch-Williamson Barn

Built in 1794 by Jedidiah Williamson, the Ploch-Williamson Barn is a significant structure to local and agricultural history. It originally stood on 30 acres of farmland in Stony Brook and was used as storage for tools, livestock, and harvested crops. Today, it is a vital part of our educational programming.



9 Art Museum

For over 50 years, the Art Museum has showcased art and history exhibitions, becoming an important cultural resource for the community and beyond. Exhibitions change seasonally. Our annual Colors of Long Island: Student Art Exhibition is currently on view until May 18, 2025.



To get a virtual peek inside the buildings, check out our interactive map by scanning the QR code below.



SHIRLEY CHISHOLM

UNBOSSED & UNBOWED

A ONE-WOMAN SHOW BY INGRID GRIFFITH

MAY 9, 2025 ■ 7:00 PM
AT THE LONG ISLAND MUSEUM

An award-winning show telling the largely unheard story of Shirley St. Hill Chisholm, a Brooklyn-born politician of immigrant parents, who, in the 20th century, was the first African-American woman to win a seat in Congress and run for President.

Learn more and purchase tickets at longislandmuseum.org/events

10% OFF

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There is something for everyone at the Museum Gift Shop!

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KIDS BOOKS, GAMES, AND CRAFTS

Must present this ad to receive the discount. Not applicable to admission. Cannot be combined with any other discount. Valid through December 21, 2025 during regular museum hours.

THE LONG ISLAND MUSEUM'S

MOUNT HOUSE SUMMER SOIRÉE

SATURDAY, JUNE 7, 2025

AT THE HISTORIC HOME AND STUDIO OF
WILLIAM SIDNEY MOUNT

Starting at 5:00 p.m.

Learn more and register at longislandmuseum.org/events

COCKTAILS & DINNER • LIVE MUSIC • HOUSE TOURS • & MORE!

Coming this Summer to our Galleries!



Louis Majorelle, *Buffet*, ca. 1900. Fruitwood and marble, 65 x 67 x 22 1/4 in., Gift of Walter P. Chrysler, Jr., Image courtesy of the Chrysler Museum of Art, Photograph by Edward Pollard, © Louis Majorelle Buffet.

There is always something new to see at LIM! Here is a preview of some exhibitions coming to the museum this summer!



Sèvres Porcelain Manufactory, *Waterlily Vase*, 1900, Blown and cameo glass 6 1/4 x 7 3/8 x 3 7/8 in., Gift of Walter P. Chrysler, Jr., Image courtesy of the Chrysler Museum of Art, Photograph by Edward Pollard. © Sèvres Porcelain Manufactory.

The Triumph of Nature

History Museum, Main Gallery,
June 12–September 21, 2025

The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art brings together approximately 120 of the finest Art Nouveau treasures from the rich holdings of the Chrysler Museum of Art, drawing primarily from the collection of Walter P. and Jean Chrysler. The exhibition includes spectacular and important glass, furniture, paintings, and sculpture from artists and designers such as Louis Comfort Tiffany, Tiffany & Co., Gustav Klimt, Louis Majorelle, Alphonse Mucha, Emmanuel Lansyer, and Émile Gallé. The Triumph of Nature celebrates the florid, languorous curves, natural motifs, and refined elegance of Art Nouveau furniture, glass, and other works that have entranced generations of collectors and museumgoers since the apex of this brief but intense movement around the turn of

the twentieth century. This exhibition will introduce a new generation to Art Nouveau's luminous innovations and artistic triumphs, enticing visitors once more into these lustrous, nature-inspired havens of ornate beauty—all orchestrated over a century ago by visionary designers, just before the First World War ushered in a stark new reality.

Giants and Gems: The Largest and Smallest from LIM's Collection

Art Museum, Main Gallery, July 24–December 21, 2025

This exhibition will juxtapose the largest and the smallest works from the LIM's Art and History collections, including fine arts, crafts, costumes, and household objects. Viewers will be confronted by the effects of varying scale and consider the way this artistic decision impacts the viewing experience. When an artist conceives of a new work, one of their first decisions must be about the size of the final piece. Will it be larger than life, enveloping the viewer's entire field of vision? Or will it be scaled down, forcing both the artist and the viewer to come close to it and treat it delicately? Size and scale are important components in both the intellectual and emotional responses to art. Taking a recognizable object or figure and dramatically enlarging or miniaturizing it disorients the viewer, allowing a new experience with something familiar. This new perspective lends itself to discovery as the viewer must interact with and view the object in an unusual way, often seeing details and reading meanings missed in the conventional object.

Edward Moran (1829-1901), *Moonlit Seascape*, n.d., oil on board, 7"H x 5 1/2"W, Long Island Museum, Museum Purchase, 2002.



Bill Durham (1937-2011), *Black Opal*, 1988-89, acrylic on canvas, 82"H x 98"W, Long Island Museum, Anonymous gift, 2010.

Gatsby at 100

Art Museum, Costigan Gallery, July 24–October 19, 2025

In 1922, F. Scott Fitzgerald (1896–1940), his wife Zelda (1900–1948), and their infant daughter Scottie (1921–1986), moved into a Mediterranean-style house at 6 Gateway Drive in Great Neck. Fitzgerald immersed himself in the local community and created an indelible island of imagination, something that resembled but also caricatured what the North Shore of Long Island actually was in the 1920s. On April 10, 1925, *The Great Gatsby* was published by Charles Scribner's Sons. The novel received mixed reviews and was not an immediate commercial success. However, it has since taken on a much larger significance in literary and popular culture, achieving a place in the canon of great American novels. This exhibition will focus on the history of the book's creation and reception, as well as both the mythology and the reality of the area that it depicted. Objects will include items from private and public collections related to the book and to the Fitzgeralds' lives, period clothing from the LIM's collection, Jazz Age artwork, and well-developed vignettes.



Summer Activities at the Museum



FOLK & FIDDLE

May 30 - Enjoy a festive string quartet inspired by folk traditions performed by Long Island Chamber Music on the lawn of the Carriage Museum. Tickets are available on our website.

SUMMER THURSDAYS @ LIM 2025

Kick off your summer at LIM! Join us for select Thursday evenings this summer for unique ways to experience LIM after hours for **FREE**.

SUMMER THURSDAY KICKOFF!

June 26 - EastLine Theatre performance of *Emma*, in celebration of Jane Austen's 250th birthday.

Other dates in this series: July 17, August 14 & September 18 - program details coming soon!

FAMILY FUN DAY

July 27 - Join us for our annual Summer Family Fun Day, the biggest family event of the year! Explore the museum and its exciting exhibitions, stroll through our scenic grounds featuring historic buildings and art installations, and unleash your creativity with engaging hands-on activities.

Visit longislandmuseum.org/events for our events schedule.

KIDS PROGRAMS

LIM offers a variety of summer programs for students in grades K through 8. From a science camp and hands-on history programs to comic book creation and ukulele workshops, there is something for every kid at LIM!

Learn more about our summer programs at longislandmuseum.org.

Q&A with Curator Nina Sangimino



Nina Sangimino has served as a curator at the Long Island Museum since October 2022. During her tenure, she has curated and co-curated many of the exhibitions enjoyed by thousands of visitors, including *Fire Island: The Art of Liberation* and *The Power of Two: Artist Couples of Long Island*.

What is the role of the curator at the LIM?

As curator at LIM, I am primarily responsible for exhibition planning. I work with our team on brainstorming themes, concepts, and historical events that will interest and inspire our communities. I then use historic art and objects to tell a story, sourcing work from our own collections (over 60,000 objects in separate art, history, and carriage collections) and through loans from other institutions and private collectors. Learning about the people who created and used these objects is my favorite part of the process, and I love sharing how people and events of the past relate to our lives on Long Island today.

Do you have a favorite item in the LIM's collection?

Our collections are so large and diverse, it's impossible to choose just one, but I always find myself drawn to prints, and Long Island has such a rich history in printmaking that we have several great examples in our art collection. An 1884 etching of Georgica Pond by Mary Nimmo Moran (1842–1889) is expertly crafted with deeply hatched lines forming clumps of grass and light wisps of clouds blowing across the sky. Moran was an accomplished etcher and a leader in the 19th-century etching revival (she was the first woman elected to the

Painters-Etchers Society in London), and a leading figure in the burgeoning East End art scene.

What excites you most about the LIM's exhibitions/programs, working at the LIM?

There are so many talented people across Long Island and I love every opportunity I have to engage with them. Our exhibitions have allowed me to meet artists at every stage of their careers, from emerging to internationally recognized. I have also been inspired by so many fellow scholars who are uncovering both new perspectives on familiar events and forgotten stories from the past.

How do you see the museum's collection evolving in the coming years?

Like many institutions with a long history of collecting, the LIM lacks diversity in the makers, users, and subjects of its collection objects. As we steward the collection into the 21st century and beyond, we must expand the representation of people of all classes, races, genders, sexual orientations, and ages who have and continue to build and contribute to the communities of Long Island. Twentieth-century Long Islanders experienced massive and rapid changes in development, transportation, economy, demographics, and technology. We must build our art and history collections to represent the experiences of people living and working on Long Island throughout the 20th century and their responses to not only local but also national events and values.

Are there any themes you'd like to explore that haven't been done yet?

I'm interested in the continuing legacy of Long Island as a haven for artists. I've really enjoyed meeting and collaborating with contemporary artists and hope to continue discovering emerging artist colonies and collaboratives across the region.

If you had to curate an exhibition about your life, what is something that would be on view?

My great-grandmother immigrated to New York through Ellis Island and lived until I was sixteen years old. I feel like having that direct connection with the past sparked my passion for history, so I would include her wedding ring that I inherited.

PAINTING A PICTURE

by the numbers

A Glimpse into the Long Island Museum's Extensive Collection of Art, Historic Artifacts, and Architecture!



10,000 TEXTILES

With 20th-century fashion designers that include Pucci, Bonnie Cashin, Oleg Cassini, and Philip Hulitar, and also many examples of 18th- and 19th-century Long Island homespun.



185 HISTORIC VEHICLES

On display in the Carriage Museum, 106 total (79 in storage or on long-term loan), including some of the most historic vehicles in any United States collection: Grace Darling, 1880; a rare Wardo from the Romani community (referred to in an earlier time as a "Gypsy Wagon"), c. 1880; and a suite of royal coaches from a Bavarian royal family, c. 1860–80.



600 PAINTINGS

Including the largest collection of famed prolific 19th-century painter William Sidney Mount (1807–1868), and significant American artists in the collection that include Winslow Homer (1836–1910), Ernest Lawson (1873–1939), Jane Wilson (1924–2015), and Frank Wimberly (b. 1926).



5 HISTORIC STRUCTURES & 1 HISTORIC FOUNTAIN

The Nassakeag One-Room Schoolhouse from South Setauket, 1877; the Samuel West Blacksmith Shop from Setauket, c. 1870; the Williamson Barn from Stony Brook, 1794; a Carriage Shed from St. James, c. 1870; an Outdoor Privy (two-seater) from Polish immigrant farmer Edward Guzda, Miller Place, c. 1935; and a beaux arts fountain from Madison Square, New York City, 1880.



1 HISTORIC CEMETERY

The Smith-Rudyard Burial Ground with a total of 32 burial plots, from 1796 to 1865.



1 SIGNIFICANT COLLECTIONS INITIATIVE

A 2021 Board-approved Collections Diversification Initiative has given the Curatorial Department a five-year mandate to add works of art and historical objects that will greatly improve LIM's representation of BIPOC artists and communities of color in its collections.

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Scott Sanders is a dedicated Trustee and long-time supporter of the Long Island Museum, a cultural hub serving the community for over 85 years!



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